



I refer to myself as a representational impressionist. Rather than looking “just like a photo,” I want my art to help the viewer feel as if he were actually there in person watching whatever it is that has been painted. My desire in art, is not to stimulate one’s intellect but to reach deeper and touch the heart.

I believe that before an artist can ever hope to stir the soul of another he must first possess those feelings himself. The artist has to go outside and “pay the dues.” In “Over the Top,” I was there.

LEON PARSON

Resides: Rexburg, Idaho
b. 1951, Utah, USA

Over the Top
Rocky Mountain bull elk
Oil, 42 x 60