



This drawing was part of a 2006 installation entitled "Walking." The exhibit consisted of 16 large scale charcoal drawings of a young cow moose dozing, waking, standing, and then walking across a large museum wall. They functioned as an animated film of sorts, slowed down to describe the animal's locomotion and changing mood. Although this particular drawing is isolated from her other massive drawn frames, I hope it still conveys some of the experience of that show, her cautious stare and some of the awkward beauty of the real thing's distinctly unique frame.

GEORDIE MILLAR

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Walking #4

Moose
Charcoal on paper, 60 x 63