



This painting was inspired during a trip to Zimbabwe. Every morning a yellow-billed hornbill would perch on the railing of my rondavel, with the early light glowing through his bill. He was quite cooperative in allowing me to photograph him. Later one day I found this old weathered kudu skull and brought it back to camp. I set it up in some long grasses and photographed it from the exact same angle as I had the hornbill, knowing that I was going to do this painting.

JAN MARTIN MCGUIRE

Resides: Bartlesville, Oklahoma
b. 1955, Colorado, USA

Horn and Hornbill
Yellow-billed hornbill
Acrylic, 36 x 24