



The perfect mango: red and golden yellow with just a trace of green for firmness. Except for one small flaw: a hole in its skin. Obviously it was perfect in another's eyes, too. I painted the culprit in its villainous act. The mango still tastes good. There's just not as much left for me.

STEPHEN LEFT

Resides: Pompano Beach, Florida
b. 1957, New Jersey, USA

Mango Tango
Red-billed woodpecker
Acrylic, 12 x 9