



*I was working on a project that I thought would work well in a library. It included a giraffe bending down as if to drink from a book in front of it (“A Thirst for Knowledge”). It occurred to me that something needed*

*to be turning the pages of the book. The hornbill’s comical nature and appearance seemed to fit the bill. In the process the sculpture took on an energy of its own and “The Page Turner” asked to have its own identity.*

### **KARRYL**

Resides: White Oak,  
Pennsylvania  
b. 1948, New York

*The Page Turner*  
Yellow-billed hornbill  
Bronze, 9 x 14 x 14