



RICHARD R. JONES

Resides: Kattskill Bay, New York
b. 1949, New York, USA

Gyrfalcon

Tupelo wood painted with acrylic
25 x 10 x 17

When I think of a gyrfalcon, I think of a very large falcon, a majestic bird, in its light phase of colors of white and beige, and with eyes that can penetrate its prey. This carving was purposely made oversize to show its dominance. The brow was over emphasized to give the bird an attitude. The base of the

bird starts out beige in color and draws upward to a bright white as if reflected off the light of day. The curves and lines of the wings are graceful, but not predominant over the attitude of the bird itself.