



Before I carve a bird, I look for 3 things that are representative of that species. the hyacinth macaw is noted for his strong beak, his extremely long tail and his gorgeous vibrant blue color. these are the things that I have brought to life in this carving and often that is all that I will carve. I leave the rest of the body to the viewer's imagination. I go for the simplicity and accentuate the graceful lines and curves of the bird minus all the confusion. My carvings show the beauty and uniqueness of each bird.

RICHARD R. JONES

Resides: Katskill Bay, New York
b. 1949, New York, USA

Color in the Canopy
Hyacinth macaw
Maple wood painted with acrylic
34 x 9 x 19