



This is one of the first paintings I did for an ongoing body of work involving butterflies. It started out as a simple arrangement of studies, informed by both sketches and photographs, but the butterflies themselves were such dazzling objects, they soon inspired me to do a much more decorative piece, using liquorice background colors to offset the blues

and violets. The 'boxing in' of the individual images intentionally echoes framed butterfly collections, while hopefully the colors and vitality of the flight poses show the energy of the living creature compared to a pinned specimen.

CHRIS JONES

Resides: Wiltshire, England
b. 1974, England

Nine Blue Morphos
Morpho butterflies
Oil, 21 x 21