



**ADELE EARNSHAW**

Resides: Sedona, Arizona  
b. 1949, Hastings, New Zealand

*Morning Anthem*  
Redwing blackbird  
Oil, 14 x 18

*The Blackwater Refuge on the Eastern Shore of the Chesapeake in Maryland, is one of my favorite places to paint plein air. Just after dawn, the colors change so quickly that I can do no more than watch in awe. At times like this, when color and light are*

*so transient, I make color notes and complete the painting in the studio—hoping to recreate the feel of the morning, rather than paint a literal landscape.*