



My creative process begins with a picture in my mind. It is a hard thing to describe. It's the spark that begins a fire, a seed of an idea that blooms in my head. I will be watching zebra in the wild and something about the way they move, or the way the sunlight falls on their flanks, or how they interact with one another, will excite me, making me want to capture that unique moment, those creatures' interaction with me and our environment. My focus is the animal, within the context of Africa's wide open spaces.

SUE DICKINSON

Resides: Nelspruit, South Africa
b. 1958, South Africa

Zebras in the Dust
Watercolor, 100 x 140