



For nearly five years now I have spent summer mornings at Black Creek marsh, painting or bird-watching while my children attend a nearby day camp. This extensive wetland complex, just southwest of Albany, has many moods, but my favorite times are those quiet, hazy mornings, when the towering Helderberg Escarpment recedes into cool grays and blues, and the birds seem to glide silently among the maze of tangled trees and channels of the marsh.

JAMES COE

Resides: Hannacroix, New York
b. 1957, New York, USA

Morning Haze at Black Creek
Great egret
Oil on linen, 20 x 30