



JAMES COE

Resides: Hannacroix, New York
b. 1957, New York, USA

Mergansers on the Mill Pond
Hooded merganser
Oil on linen, 24 x 26

This historic mill pond along the tiny Grapeville Creek, just minutes from my home in the Hudson Valley of New York, is one of my favorite locations to paint. I especially love the scene in late winter, when the sun is still low in the sky, and long cool shadows

are cast across a mix of snow, ice, and richly colored reflections. The source for this painting was a plein air study painted during an unusual thaw in mid-January, 2006.