



One of my favorite ways of painting is plein air which I have been doing for over 40 years. Recently I started to investigate painting animals in their setting. I saw this heron on a calm morning on the Rideau River near where I live. I was captivated by the light as it filtered through the mist. The heron was half swimming in the shallows in an unusual position which fortunately meant that it repeated its position providing me with a great view. It was one of those paintings that I felt had painted itself.

BRENDA CARTER

Resides: Merrickville, Ontario
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Fishing
Great blue heron
Acrylic on linen,
20 x 24