



**PETER M. BAEDITA**

Resides: Miami Shores, Florida  
b. 1961, Massachusetts, USA

*Heading Out*  
Canada geese  
Pencil, 5 x 7

*I enjoy using pencil to do very tightly drawn, finished black and white pieces. It allows me to use the same process as I would in painting, without worrying about colors. That makes me more sensitive to the medium's strengths. I used texture and contrast*

*to create a distinctive abstract image. By dramatically lighting the sky I was able to eliminate a lot of the detail in the geese and make them very graphic. To create a sense of spaciousness, I had them move upward across the page and crisscross the clouds.*