



*Water and the birds that utilize it are among my favorite subjects. The surface of water is constantly moving and changing. Capturing a split second of that dynamism in paint stops it and distills it into abstraction. My challenge was to create a pattern that would be in motion for the viewer, and if I am lucky, approach the level of poetry by Alice Walker which inspired the title of this piece.*

*“We have a beautiful mother  
Her green lap immense  
Her brown embrace eternal  
Her blue body  
everything we know.”*

**THOMAS ANDERSON**

Resides: Huntington Beach,  
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*Her Blue Body*  
Lesser scaup  
Oil, 24 x 36